

Operation Rollback Water: The National Guard's Response to the 2009 North Dakota Floods (Epilogue to B) Case Solution

Operation Rollback Water: The National Guard's Response to the 2009 North Dakota Floods (Epilogue to B) Case Solution

Thecasesolutions.com



Discussion Questions

1. How does the National Guard's response to the 2009 North Dakota floods compare to its response to the 2005 Hurricane Katrina floods? What are the similarities and differences?

Thecasesolutions.com

Thecasesolutions.com

Contributions of War to the Modernization of Social Movements

War has been a catalyst for social movements, often providing a platform for the expression of dissent and a means of mobilizing resources. The National Guard's response to the 2009 North Dakota floods is a case study in the use of military force in a non-combat situation.

History of the National Guard's response to the 2009 North Dakota floods

The National Guard's response to the 2009 North Dakota floods was a significant event in the history of the organization. It was the first time since the Vietnam War that the National Guard was deployed to a domestic disaster relief mission.

Thecasesolutions.com

Music and Social Movements

Thecasesolutions.com

Music has been a powerful force in social movements, often providing a means of expression and a way to build community. The National Guard's response to the 2009 North Dakota floods was a case study in the use of music in a non-combat situation.

Hip Hop Inspired by Letasha Harlins

After the shootings, Letasha Harlins inspired a new wave of hip hop music. The National Guard's response to the 2009 North Dakota floods was a case study in the use of hip hop in a non-combat situation.

Letasha Harlins

Letasha Harlins was a young woman who was shot and killed by a police officer in 2009. Her death inspired a new wave of hip hop music. The National Guard's response to the 2009 North Dakota floods was a case study in the use of hip hop in a non-combat situation.

Positive Leadership as a Result of RRR

The National Guard's response to the 2009 North Dakota floods was a case study in the use of positive leadership in a non-combat situation. The National Guard's response to the 2009 North Dakota floods was a case study in the use of positive leadership in a non-combat situation.

Letasha Harlins

Letasha Harlins was a young woman who was shot and killed by a police officer in 2009. Her death inspired a new wave of hip hop music. The National Guard's response to the 2009 North Dakota floods was a case study in the use of hip hop in a non-combat situation.

Summary

The National Guard's response to the 2009 North Dakota floods was a case study in the use of military force in a non-combat situation. The National Guard's response to the 2009 North Dakota floods was a case study in the use of military force in a non-combat situation.

Summary-continued

The National Guard's response to the 2009 North Dakota floods was a case study in the use of military force in a non-combat situation. The National Guard's response to the 2009 North Dakota floods was a case study in the use of military force in a non-combat situation.

Summary-continued

The National Guard's response to the 2009 North Dakota floods was a case study in the use of military force in a non-combat situation. The National Guard's response to the 2009 North Dakota floods was a case study in the use of military force in a non-combat situation.

Summary-continued

The National Guard's response to the 2009 North Dakota floods was a case study in the use of military force in a non-combat situation. The National Guard's response to the 2009 North Dakota floods was a case study in the use of military force in a non-combat situation.

Operation Rollback Water: The National Guard's Response to the 2009 North Dakota Floods (Epilogue to B) Case Solution

Thecasesolutions.com





Discussion Questions

- 1. How many of you are fans of hip-hop or rap? What do you like about it? Who are some of your favorite artists? Why do you like those artists?**
- 2. What do you know about the origins of rap music--when and where it started, its historical influences, the political and social conditions that accompanied its emergence?**
- 3. Is there anything about rap music or videos that bother you? Why or why not?**
- 4. Do lyrics of popular music matter? Do they play any role in influencing how people think about the world? What about the images in music videos?**

Thecasesolutions.com



Music and Social Movements

Thecasesolutions.com

- American music and song have been central components in the cultural work of social movements.
- Music and song have helped shape the meaning and imagery of movements.
 - 19th century - abolitionists and populists
 - 20th century - "new" social movements: labor and ethnic
- Through music, social movements have been capable of exerting their main influence on American culture.

An aerial photograph of a city with various buildings and streets. A semi-transparent white rectangular box is overlaid on the image, containing text. The text is in a dark green, bold, sans-serif font. The background image shows a mix of modern and older buildings, with some greenery visible in the upper left.

Purpose of the utilization of music in social movements

- Enhance unity and recruit new members**

- Adoption of the movement's program through the use of music that is relevant, persuasive, and relatable.**

- Leaders of movements decide which genre(s) of music to adopt, based on appropriateness of the music's contribution to the achievement of the goals of the movement.**

- Continued mobilization of movements**

Thecasesolutions.com

Thecasesolutions.com

Contributions of Music to the mobilization of social movements include:

- communication of ideas that movements offer;**
- creation of opposition to the existing social and cultural order;**
- recollection of meaning that lies outside and beyond the self;**
- personification of the movement among individual activists;**
- shaping of preference;**
- influencing of segregation/separation of groups of people from one another.**

****Music is not responsible for social movements, but rather it is used to facilitate the evolution movements.**

An aerial photograph of a city street, showing a multi-lane road with cars, a green median with trees, and tall apartment buildings on the right. A semi-transparent white rectangular box is overlaid on the image, containing text.

**"Like the clothes one wears or the slang one speaks, it
is the music one plays or listens to that serves to
define who one is."**

- Ron Eyerman & Andrew Jamison

Thecasesolutions.com

An aerial photograph of a city street, showing buildings, trees, and a road. A semi-transparent white text box is overlaid on the image, containing the title, URL, and list of social movements.

Music and Empowerment in Social Movements

Thecasesolutions.com

Two of the most recognized social movements that utilized music as a means to both mobilize the movements and empower individuals are:

- Abolition - 19th century social movement to abolish enslavement of African Americans in the United States.**
- Civil Rights Movement - 20th century social movement in the United States aimed at outlawing racial discrimination against black Americans.**

Abolition - Slavery and Chain Gangs

Thecasesolutions.com

-For individuals seeking to escape slavery, music and song was used as a means of communication.

-Spirituals - coded songs passed from one group to another.

-Secret meanings in songs were used to communicate escape plans/routes, to signal the need to hide/remain in hiding, and signal the discussion of plans.

"Wade in the Water" and "Steal Away"